

Objectives of the Course

The student will be able to learn basic posture, grip and sound production techniques for the individual instrument; apply simple technical exercises; play beginner level pieces.

Course Contents

This course includes basic posture, grip and sound production techniques for the individual instrument, simple technical exercises and playing beginner level pieces.

Recommended or Required Reading

The resources to be used in this course include applied materials that can be adapted according to the characteristics of the instrument, including posture, grip, sound production, scales, etudes and beginner level works that aim to support basic technical development for all individual instruments. These materials consist of the repertoire determined by the instructor conducting the related individual instrument course.

Planned Learning Activities and Teaching Methods

One-to-one Practical Training Face-to-face individual instrument lessons that focus on the individual development of the student. Demonstration The method in which the student is asked to apply the techniques demonstrated by the instructor on the instrument one-to-one. Question and Answer A method that allows the student to think about technical or musical details and to participate actively. Repetition and Reinforcement Applications made through regular repetition to ensure the permanence of the information learned. Problem Solving Method Analyzing and resolving technical or musical difficulties. Constructivist Approach Students gain awareness by taking an active role in their own learning process. Cognitive Methods Conceptual understanding and analysis of musical structures (scale, interval, nuance, form, etc.).

Recommended Optional Programme Components

Daily individual practice is recommended to progress on the instrument.

Instructor's Assistants

Presentation Of Course

Face to face

Dersi Veren Öğretim Elemanları

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Program Outcomes

1. Students will be able to apply correct posture, grip and basic sound production techniques.
2. The student can perform scales, etudes and short pieces at beginner level.
3. The student can develop a daily discipline in the study of the instrument and observe its development.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Introduction of the instrument, correct posture and grip exercises.	
2	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Basic sound production studies	
3	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Basic sound production studies	
4	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple scale studies	
5	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple scale studies	
6	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Initial surveys	
7	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Initial surveys	
8				Midterm Exam	
9	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
10	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
11	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
12	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Simple works and etudes. Tone quality and finger exercises.	
13	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Technical studies on the instrument, general repetition of works and etudes.	
14	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Technical studies on the instrument, general repetition of works and etudes.	
15	The student reviews the basic posture, grip and sound production techniques of his/her instrument before each lesson; examines the scales, etudes and pieces of the week in advance and prepares his/her studies.		Demonstration, individual work, question and answer, problem solving, repetition and reinforcement.	Technical studies on the instrument, general repetition of works and etudes.	

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Ödev	14	1,00
Ders Öncesi Bireysel Çalışma	14	5,00
Ders Sonrası Bireysel Çalışma	14	4,00
Derse Katılım	14	1,00

Assesments

Activities	Weight (%)
Final	60,00
Ara Sınav (Bütünlemede Kullanılan)	40,00

[P.O. 1](#) [P.O. 2](#) [P.O. 3](#) [P.O. 4](#) [P.O. 5](#) [P.O. 6](#) [P.O. 7](#) [P.O. 8](#) [P.O. 9](#) [P.O. 10](#) [P.O. 11](#) [P.O. 12](#) [P.O. 13](#) [P.O. 14](#) [P.O. 15](#) [P.O. 16](#) [P.O. 17](#)

[L.O. 1](#)

[L.O. 2](#)

[L.O. 3](#)

Table :

P.O. 1 : Sahne Sanatları Bölümünü başarıyla tamamlayan öğrenciler, programları ile ilgili temel kavramları tanılar

P.O. 2 : Dizilerin oluşumu, üç ve dört sesli akorların kuruluşu, dizilerin armonizasyonu, kadanslar, ikincil dominantlar, vekil akorlar, gerilim sesleri, modal değişim akorları bilir.

P.O. 3 : Notaların isimlerini, yerlerini, değerlerini, ölçü sistemlerini, müzik işaretlerini, dizi ve aralıkları, tonalite vb. konuları içeren temel müzik bilgilerine sahip olur. Müziğin temelini oluşturan kuralları, teknikleri ve terimleri bilir, nota okuyabilir, duyduğunu notaya alır.

P.O. 4 : Türk Müziği ve Batı Müziği tarihi hakkında gerekli kazanıma sahiptir.

P.O. 5 : Çalgı ve sese dayalı uygun temel çalışmalar; dizi, egzersiz, etütler ile çeşitli dönemlere ve tekniklere ait uygun eserler seslendirir.

P.O. 6 : İlgili olduğu bilim dallarının gereklileri doğrultusunda; konuşurken ve şarkı söyleyken sesini, anatomiğ ve fizyolojik yapısına en uygun olarak doğru ve etkili bir biçimde kullanabilir, konuştuğu dilin ses bilim (fonetik) özelliklerine uygun olan artikülasyon ve diksiyon alışkanlığını kazanır.

P.O. 7 : Eser dağarcığını oluşturarak bu kapsamdaki ezgilere bir müzik aleti ile eşlik eder.

P.O. 8 : Müzik topluluklarında çalar ve onları yönetir.

P.O. 9 : Sanatın ortaya çıkışını ve gelişimini bilir.

P.O. 10 : Alanları ile ilgili karşılaşılan problemlerin çözümüne yönelik olarak amaca uygun gerekli verileri toplar,

P.O. 11 : Türk Müziği formlarının neler olduğu ve hangi kurallara göre beste yapılacağı, besteleme teknikleri hakkında gerekli bilgiye sahiptir.

P.O. 12 : Geleneksel Türk Sanat Müziği'nde kullanılan çalgılar ve türlerini tanır. Buna yönelik olarak dinleme çalışmaları yapar. Temel makam ve usullere ilişkin kuramsal bilgilere sahiptir.

P.O. 13 : Türk Halk Müziğindeki formları yörenlerine göre tanıyalabilir ve icra eder.

P.O. 14 : Çok sesli müzik dağarcının dönem dönem kullanıldığı armoni kurallarını ve bu kurallarla üretilmiş eserleri örnekleri ile birlikte inceler.

P.O. 15 : Müzik ve Sahne Sanatları alanında bilimsel çalışmalar yapar.

P.O. 16 : İlgili olduğu alanındaki mevcut bilgisayar teknolojilerini kullanır.

P.O. 17 : Sanatsal ve kreatif konulara ilişkin bireysel yeteneklerini geliştirir.

L.O. 1 : Öğrenci, çalgısında doğru duruş, tutuş ve temel ses üretim tekniklerini uygulayabilir.

L.O. 2 : Öğrenci, başlangıç seviyesinde gamlar, etütler ve kısa eserleri icra edebilir.

L.O. 3 : Öğrenci, çalgı çalışmasında günlük bir disiplin geliştirebilir ve gelişimini gözlemlayabilir.